

# Fast Car

Tracy Chapman  
Arr by Lexi Pulido

♩=60bpm

C#m7 F#/A# F#/D# Dmaj7(#11) E/G# F#/D# F#/A# E6/9

**A**

Musical notation for measures 1-4. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody is written in the treble clef and the bass line in the bass clef. Measure 1: Treble clef has a dotted quarter note F#4, an eighth note G#4, a quarter note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note C#3, an eighth note D#3, a quarter note E3, and a dotted quarter note F#3. Measure 2: Treble clef has a dotted quarter note G#4, an eighth note A4, a quarter note B4, and a dotted quarter note C#5. Bass clef has a dotted quarter note F#3, an eighth note G#3, a quarter note A3, and a dotted quarter note B3. Measure 3: Treble clef has a dotted quarter note A4, an eighth note B4, a quarter note C#5, and a dotted quarter note D#5. Bass clef has a dotted quarter note G#3, an eighth note A3, a quarter note B3, and a dotted quarter note C#4. Measure 4: Treble clef has a dotted quarter note B4, an eighth note C#5, a quarter note D#5, and a dotted quarter note E6. Bass clef has a dotted quarter note A3, an eighth note B3, a quarter note C#4, and a dotted quarter note D#4. Each measure ends with a diamond-shaped fermata symbol.

C#m7 F#/A# F#/D# Dmaj7(#11) E/G# F#/D# F#/A# E6/9

5 C#m7 F#/A# F#/D# Em(maj7)

Musical notation for measures 5-6. Measure 5: Treble clef has a dotted quarter note F#4, an eighth note G#4, a quarter note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note C#3, an eighth note D#3, a quarter note E3, and a dotted quarter note F#3. Measure 6: Treble clef has a dotted quarter note G#4, an eighth note A4, a quarter note B4, and a dotted quarter note C#5. Bass clef has a dotted quarter note F#3, an eighth note G#3, a quarter note A3, and a dotted quarter note B3. Each measure ends with a diamond-shaped fermata symbol.

C#m7 F#/A# F#/D# Em(maj7)

♩=85

7 F#/E F#6/G# F#/E F#/G# Emaj7

Verse 1, 2, and 3

**B**

Musical notation for measures 7-10. Measures 7-10 are marked as 'Verse 1, 2, and 3' and contain diagonal slashes. Measure 7: Treble clef has a dotted quarter note F#4, an eighth note G#4, a quarter note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note C#3, an eighth note D#3, a quarter note E3, and a dotted quarter note F#3. Measure 8: Treble clef has a dotted quarter note G#4, an eighth note A4, a quarter note B4, and a dotted quarter note C#5. Bass clef has a dotted quarter note F#3, an eighth note G#3, a quarter note A3, and a dotted quarter note B3. Measure 9: Treble clef has a dotted quarter note A4, an eighth note B4, a quarter note C#5, and a dotted quarter note D#5. Bass clef has a dotted quarter note G#3, an eighth note A3, a quarter note B3, and a dotted quarter note C#4. Measure 10: Treble clef has a dotted quarter note B4, an eighth note C#5, a quarter note D#5, and a dotted quarter note E6. Bass clef has a dotted quarter note A3, an eighth note B3, a quarter note C#4, and a dotted quarter note D#4. Each measure ends with a diamond-shaped fermata symbol.

F#/E F#6/G# F#/E F#/G# Emaj7

Verse 1, 2, and 3

11 Amaj13 C#m7 F#/A# F#/D# Dmaj7(#11)

Musical notation for measures 11-12. Measure 11: Treble clef has a dotted quarter note F#4, an eighth note G#4, a quarter note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note C#3, an eighth note D#3, a quarter note E3, and a dotted quarter note F#3. Measure 12: Treble clef has a dotted quarter note G#4, an eighth note A4, a quarter note B4, and a dotted quarter note C#5. Bass clef has a dotted quarter note F#3, an eighth note G#3, a quarter note A3, and a dotted quarter note B3. Each measure ends with a diamond-shaped fermata symbol.

Amaj13 C#m7 F#/A# F#/D# Dmaj7(#11)

13 C#m7/B F#/E

Musical notation for measures 13-14. Measure 13: Treble clef has a dotted quarter note F#4, an eighth note G#4, a quarter note A4, and a dotted quarter note B4. Bass clef has a dotted quarter note C#3, an eighth note D#3, a quarter note E3, and a dotted quarter note F#3. Measure 14: Treble clef has a dotted quarter note G#4, an eighth note A4, a quarter note B4, and a dotted quarter note C#5. Bass clef has a dotted quarter note F#3, an eighth note G#3, a quarter note A3, and a dotted quarter note B3. Each measure ends with a diamond-shaped fermata symbol.

C#m7/B F#/E

1. 15 C#m7 F#/A# F#/D# Dmaj7(#11)

C#m7 F#/A# F#/D# Dmaj7(#11)

2. 17 C#m7 F#/A# F#/D# Dmaj7(#11)

C#m7 F#/A# F#/D# Dmaj7(#11)

19 C#m7 F#/A# F#/D# Em(maj7)

C#m7 F#/A# F#/D# Em(maj7)

21 3.

Drum responses

**C**

Drum responses

27 F#/E F#m/E F#/E F#m/E

32 F#m7(b5)/C Emaj7 E(add9) B/E A/C#

37 **D/E** high energy lots of empty space, pointillistic 3  
voice and guitar together

**D**  
**D/E** high energy lots of empty space

40

43

45

49 3  
Drums hint at quarter notes to come

53

Go for the groove

B(sus9) C#(sus9) B(sus9) C#(sus9)

**E**

Go for the groove

B(sus9) C#(sus9) B(sus9) C#(sus9)

57

Voice enters, bass and drums keep groove and guitar lightly melodifies

B(sus9) C#(sus9) B(sus9) C#(sus9)

Voice enters, bass and drums keep groove and guitar lightly melodifies

B(sus9) C#(sus9) B(sus9) C#(sus9)

61

Guitar solos til hard ending

B(sus9) C#(sus9) B(sus9) C#(sus9)

Guitar solos til hard ending

B(sus9) C#(sus9) B(sus9) C#(sus9)

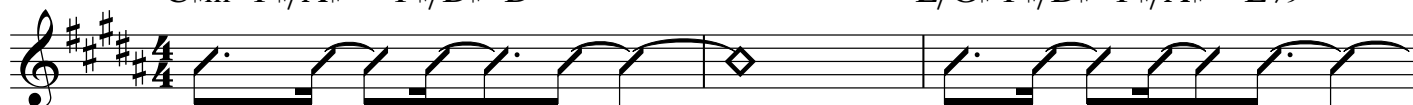
# Fast Car

Tracy Chapman  
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**A** ♩=60bpm

C#m<sup>7</sup> F#/A# F#/D# Dmaj7(#11)

E/G# F#/D# F#/A# E%

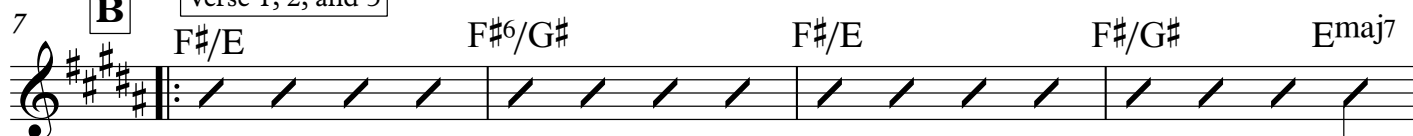


4 C#m<sup>7</sup> F#/A# F#/D# Em(maj7)



♩=85

Verse 1, 2, and 3



F#/E

F#6/G#

F#/E

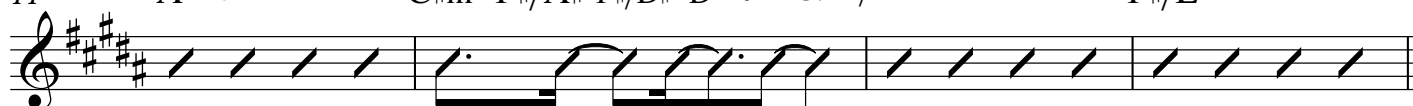
F#/G#

Emaj7

11 Amaj13

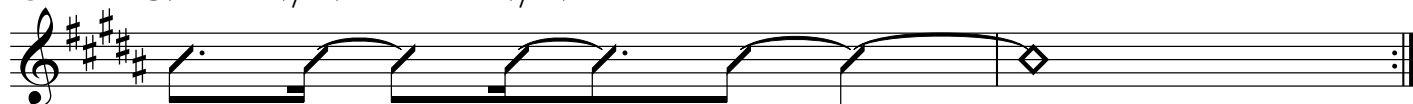
C#m<sup>7</sup> F#/A# F#/D# Dmaj7(#11) C#m<sup>7</sup>/B

F#/E



1.

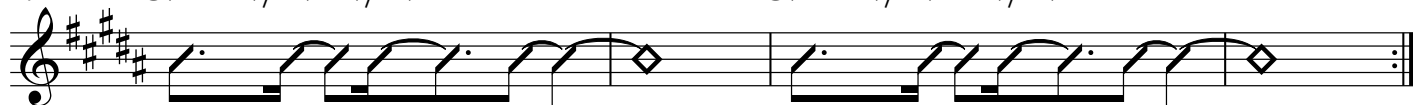
15 C#m<sup>7</sup> F#/A# F#/D# Dmaj7(#11)



2.

17 C#m<sup>7</sup> F#/A# F#/D# Dmaj7(#11)

C#m<sup>7</sup> F#/A# F#/D# Em(maj7)

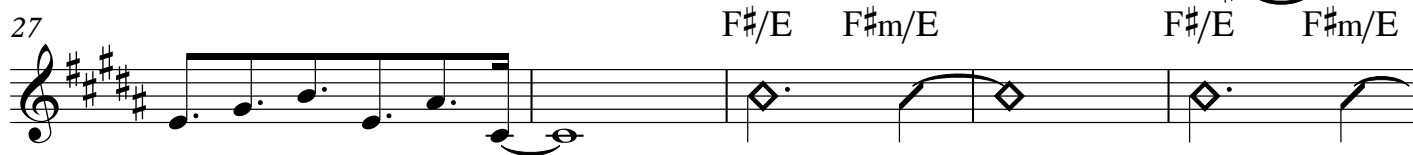


**C**

Drum responses



3.



F#/E F#m/E

F#/E F#m/E

32 F#m<sup>7</sup>(b5)/C

Emaj7

E(add9)

B/E

A/C#



2 [Unnamed (treble staff)]  
37 **D** high energy lots of empty space, pointillistic voice and guitar together  
D/E

40

44

48

50 Drums hint at quarter notes to come

53 **E** Go for the groove  
B(sus9) C#(sus9) B(sus9) C#(sus9)

57 Voice enters, bass and drums keep groove and guitar lightly melodifies  
B(sus9) C#(sus9) B(sus9) C#(sus9)

61 Guitar solos til hard ending  
B(sus9) C#(sus9) B(sus9) C#(sus9)

[Unnamed (bass staff)]

# Fast Car

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$\text{♩} = 60\text{bpm}$

**A**

$C\#m^7$   $F\#/A\#$   $F\#/D\#$   $D\text{maj}7(\#11)$   $E/G\#$   $F\#/D\#$   $F\#/A\#$   $E\%$

Bass staff for measures 1-3, showing a melodic line with eighth notes and a diamond symbol at the end of measure 3.

4  $C\#m^7$   $F\#/A\#$   $F\#/D\#$   $E\text{m}(\text{maj}7)$

Bass staff for measures 4-6, showing a melodic line with eighth notes and diamond symbols at the end of measures 4 and 6.

$\text{♩} = 85$

Verse 1, 2, and 3

7

**B**

$F\#/E$   $F\#6/G\#$   $F\#/E$   $F\#/G\#$   $E\text{maj}7$

Bass staff for measures 7-10, showing a rhythmic pattern of slashes for the first four measures and a melodic line for the last measure.

11  $A\text{maj}13$   $C\#m^7$   $F\#/A\#$   $F\#/D\#$   $D\text{maj}7(\#11)$   $C\#m^7/B$   $F\#/E$

Bass staff for measures 11-14, showing a rhythmic pattern of slashes for the first three measures and a melodic line for the last measure.

1.

15  $C\#m^7$   $F\#/A\#$   $F\#/D\#$   $D\text{maj}7(\#11)$

Bass staff for measures 15-16, showing a melodic line with eighth notes and a diamond symbol at the end of measure 16.

2.

17  $C\#m^7$   $F\#/A\#$   $F\#/D\#$   $D\text{maj}7(\#11)$   $C\#m^7$   $F\#/A\#$   $F\#/D\#$   $E\text{m}(\text{maj}7)$

Bass staff for measures 17-18, showing a melodic line with eighth notes and diamond symbols at the end of measures 17 and 18.

**C**

3. Drum responses

21

Bass staff for measures 21-26, showing a rhythmic pattern of eighth notes.

27

Bass staff for measures 27-31, showing a rhythmic pattern of eighth notes.

32

Bass staff for measures 32-34, showing a rhythmic pattern of eighth notes.

2

**D**

[Unnamed (bass staff)]

high energy lots of empty space

37

D/E

Musical staff for measures 37-43. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. There are some ties and slurs.

44

Musical staff for measures 44-47. Continuation of the melodic line from the previous staff.

48

Musical staff for measures 48-52. Continuation of the melodic line.

Go for the groove

53

B(sus9) **E**

C#(sus9) B(sus9)

C#(sus9)

Musical staff for measures 53-60. This staff shows a rhythmic groove with slash marks for notes and rests. The time signature changes from 3/4 to 4/4. The staff ends with a double bar line and repeat dots.

Voice enters, bass and drums keep groove and guitar lightly melodifies

57

B(sus9)

C#(sus9) B(sus9)

C#(sus9)

Musical staff for measures 57-64. Continuation of the rhythmic groove with slash marks.

Guitar solos til hard ending

61

B(sus9)

C#(sus9) B(sus9)

C#(sus9)

Musical staff for measures 61-68. Continuation of the rhythmic groove with slash marks.