

You Belong With Me

T Swift
Arrby Lexi Pulido



Verse 1

3 G/B A°/B G/B F#°/B Cmaj13 Cmaj11 F#m7(b5)/C

7 Fmaj9 C/F F6/9 F#°/B Eb7(b9/5)

11 G/B A°/B G/B F#°/B Cmaj13 Cmaj11 F#m7(b5)/C

15 Fmaj9 C/F F6/9 F#°/B F/Bb E(sus4)/A E(sus4)/A

Prechorus 1

19 Fmaj7(#11) G(add9)/C Ebmaj7 F(add9)/C

23 C6/E C13/E Em7 F#°/C Bb(add9)/C C(add9)

Chorus 1

27 G A/G Bm/G Em6/G A9 Am9/C F#m7(b5)/C Eb7(b9/5)

31 C6 Bm A9/C# D+ 4:3 D9

35 C[#]m7(b5) Cmaj7/D C[#]m7(b5)

Verse 2

37 G/B A^o/B G/B F^o/B Cmaj13 Cmaj11 F[#]m7(b5)/C

41 Fmaj9 C/F F⁶/ F^o/B F/Bb E(sus4)/A E^bmaj7

45 G/B A^o/B G/B F^o/B Cmaj13 Cmaj11 F[#]m7(b5)/C

49 Fmaj9 C/F F⁶/ F^o/B F/Bb E(sus4)/A D7/C

Prechorus 2

53 Fmaj7(#11) G(add9)/C E^bmaj7 F(add9)/C C⁶/E C¹³/E Em7

59 F^o/C B^b(add9)/C C(add9)

if you could

Chorus 2

61 G A/G Bm/G Em⁶/G A⁹

63 Am⁹/C F[#]m7(b5)/C E^b7(^b9/₅) C⁶ Bm A⁹/C[#]

4:3

67 D⁺ D⁹ Dm⁹

4:3

Solos in G Harmonic major with use and development of the below motif

69

Musical notation for measure 69, showing a melodic motif in G Harmonic major. The notation is on a treble clef staff with a key signature of one sharp (F#). The motif consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Bridge

N.C. Bass plays anything, possibly G harmonic major or atonal whatever?

71

Musical notation for measure 71, showing a melodic motif in G Harmonic major. The notation is on a treble clef staff with a key signature of one sharp (F#). The motif consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

76

Musical notation for measure 76, showing a melodic motif in G Harmonic major. The notation is on a treble clef staff with a key signature of one sharp (F#). The motif consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A red annotation "Eb1" is placed above the staff, and the text "if you could" is written below the staff.

Chorus 3

81

G A/G Bm/G Em⁶/G A⁹ Am⁹/C F#m^{7(b5)}/C

Musical notation for measure 81, showing a melodic motif in G Harmonic major. The notation is on a treble clef staff with a key signature of one sharp (F#). The motif consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

84

Eb^{7(b9)} C⁶ Bm A⁹/C# D⁺

4:3

4:3

whole tone fade out

Musical notation for measure 84, showing a melodic motif in G Harmonic major. The notation is on a treble clef staff with a key signature of one sharp (F#). The motif consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A red annotation "Eb1" is placed above the staff, and the text "if you could" is written below the staff. A "4:3" ratio is indicated below the staff, and the text "whole tone fade out" is written below the staff.